

**Patrick Colquhoun has sent us his own biographical notes:**

Born 3 May 1939. Did PPE (but mostly rowing!) at Trinity Oxford 1958-61. One of my PPE special subjects was the Soviet Constitution. Worked full-time, unpaid, for charity since 1961. Captain & stroke of the Oxford Isis boat. Only time ever paid was in my gap year in Canada.

After Oxford, I started working full-time with the work of Moral Re-Armament (MRA), which is now called Initiatives of Change. I began my investigations of MRA right after finishing Oxford. Both before & after going to an MRA conference in August 1961, I went to see Sir Richard Jackson, who then was both Assistant Commissioner of the Metropolitan Police, and also President of Interpol. He gave good advice. I asked him about two British people who attacked MRA around the world, & he said they were the two most dangerous people in the UK & indicated that their allegiance was to Moscow. I also discovered that the Soviets did not allow MRA activities in any territories they controlled. So, this was all very interesting for me.

I have mostly worked in the UK, though have spent time in Cyprus & India, where I was working with Rajmohan Gandhi, the eldest son of Mahatma Gandhi.

In 1972 a friend sent me the text of Solzhenitsyn's Nobel Prize Lecture, and my wife & I thought it lent itself to visual interpretation. First, a friend made a slide-tape presentation. When Walt Disney's top nature cameraman saw it, he said it needed to be made into a proper film. So we created Anglo-Nordic Productions Trust to make this film, which was released in 1980 in 16mm. Then it came out in video-tape format, and some years later in DVD format. The PAL DVD version has English, plus 15 dubbed languages on it including Russian. A few years ago we added optional Arabic subtitles to the French & English sound-tracks.

The man who made the film actually started the BBC documentary department. The film won several prizes including the Red Ribbon in the Literature category of the 1984 American Film Festival, and the Bronze Medal in 1982 International Film & TV Festival of New York & for the Director of the film, The Best Film of the Year Award for a member of the Royal Photographical Society. I had nothing to do with the actual making of the film, just the original idea and raised the money.

I spent most of the 1980's developing the use of the film, especially in the educational field, which included 14 visits to the USA & Canada which usually involved presenting the film to major educational conferences. It was on my first visit to the USA that I met & stayed with Solzhenitsyn & his family. Later, in 1983, when he came to the UK receive the Templeton Prize, my wife & hosted his & his wife in England and Scotland, thanks to a friend who had a house in London & Scotland. I managed to get scores of videos into Russia in the late '80s, & I learned from the British Ambassador that it was screened on one of the Russian TV services on the night before the so-called coup in August 1991.

Amongst my friends in recent years are Vladimir Bukovsky, and the late Alexander Litvinenko. I also knew, but not at all well, Stalin's daughter, Svetlana, who lived in Cambridge for a few years. I have never been to Russia, but have been to Romania 78 times, trying to reform health care and stop corruption in health care. I am not medical, but I have kidnapped 262 medical & hospital staff on 499 occasions, who have gone to Romania to share their experience in their many fields. And they all pay for their own kidnapping!